

~~46~~  
46.

*M. J. P. J.*



Offenbach sur le Main, chez Jean André  
Paris, 1830.



Allegrio.

## CONCERTO.

ff

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



## FLAUTO PRINCIPALE.

3

2

2

Tutti

Tutti

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Solo f

Tutti

Tutti

Solo

2

V.S.

830

*Solo*

*f Tutti* *Solo*

*Tutti* *Largo.*

*Romanza.* *Tutti*

*Solo* *Smorz* *pp*

*Solo*

*Smorz* *pp*

*Rondo* *Allegro.*

*8* *Fine*



FLAUTO PRINCIPALE.

5

Minore

D.C.

D.C. al Segno

Magiere

D.C.

Grœldes Tansing VIII, 46. Violino  $\frac{1}{16}$



Oeuvre 2<sup>m</sup>e

A Offenbach sur le Rhin, chez Jean Andre  
N<sup>o</sup> 330. Prix fl. 45. 2r

## CONCERTO.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo

pp

pizzic

p

Col arco

pp

VIOLINO PRIMO.

61

This page contains 14 staves of musical notation for the Violino Primo part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The music is written in a single system across the page.



*p*

*pp*

*Tutti*

*pp*

*Largo.*

Romanza. *pp*

*Smorz*

*pp*

*Smorz*

*Tutti*

VIOLINO PRIMO.

5

Rondo

Allegro.

Musical score for Violino Primo, Rondo Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 6/8. The music features various dynamics including *f*, *p*, *pp*, and *sf*. There are markings for "Minore" (minor) and "Maggiore" (major) sections. The piece ends with a double bar line.

Violino 2<sup>do</sup>



A Offenbach sur le Rhin, chez Jean Andree  
N<sup>o</sup> 330. Prix 1. 45. Fr

Allegro.

## CONCERTO.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a 'CONCERTO.' marking. The first staff has a 'pp' (pianissimo) dynamic. The second staff has a 'ff' (fortissimo) dynamic. The third staff has a 'pp' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'pp' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and accidentals. There are also markings for 'Solo', 'Pizzico', and 'Colarco'.



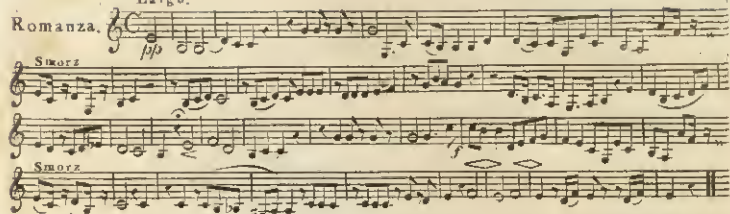
VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. There are several trills and grace notes throughout. The score is divided into sections by the markings "pizzic" and "Col arco". Dynamic markings include "pp" (pianissimo) and "ff" (fortissimo). The page number "3" is in the top right corner, and "830" is in the bottom right corner.

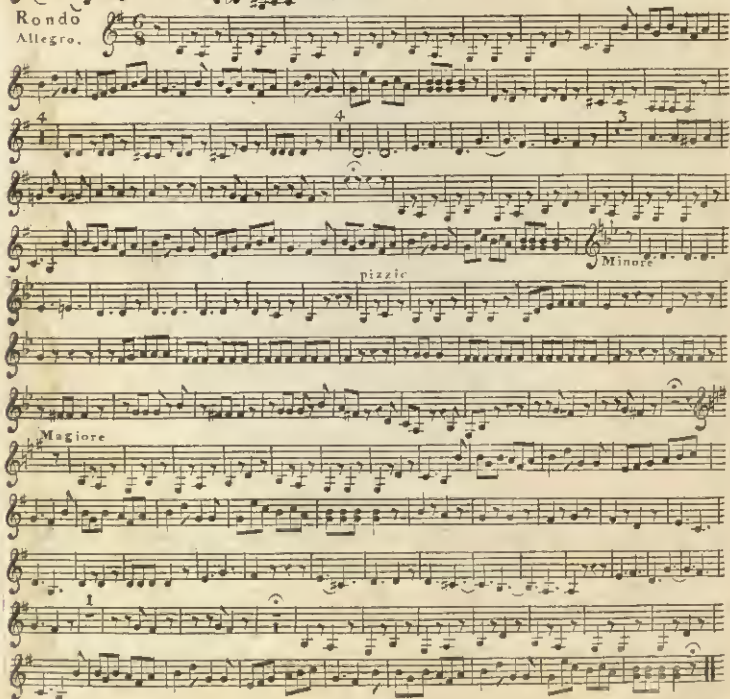
Largo.

## Romanza.



## Rondo

Allegro.



2 HARTMANN, op. 2.

VIOLA.

Allegro.

## CONCERTO

607

*p*

*ff*

*ff*

Solo

*p* pizzic

Col arco

*p*

Col arco

*f*

*p*

VIOLA.

3

pp

p

pp

ff

4

1

pizzic

pp

pizzic

p

Colarco

Colarco

pp

ff



Romanza. *Smorz*

Rondo Allegro.

*Minore*

*Magiore* *Cel arco*

*pizzic*



2 HARTMANN, op. 2.

BASSO.

Allegro.

CONCERTO

*p* *ff* *p* *f* *pizzic* *Col arco*

BASSO.

3

This musical score is for the Bassoon (Basso) part of an orchestral work. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section marked 'Tutti' begins on the 11th staff, where the Bassoon part is joined by the Violone and another Bassoon. The score concludes with a double bar line on the 14th staff.

4

## BASSO.

Largo.

## Romanza.

$\text{p}$  pizzic      Col arco      dol       $\text{pp}$  Smorz  
 pizzic      Col arco

## Rondo

Allegro.

8  
 4  
 2  
 3  
 8  
 Minore  
 Maggiore  
 3  
 2  
 6  
 1  
 8





2 HARTMANN, op. 2.

OBOE PRIMO.

Allegro.

CONCERTO

Romanza tacet

Rondo

Allegro.

Allegro.

## CONCERTO

1 2 7 17 21 24 31 35 38

*ff* *pp*

Romanza tacet

Rondo  
Allegro.

8 32 34 24

*Fine* *D. C.* *Solo* *Minore* *Maggiore* *D. C.*

2 HARTMANN, OP. 2.

CORNO PRIMO in G.

Allegro.

## CONCERTO

ff

2

2

1

ff

p

31

7

dol

17

2

pp

4

2

7

4

p

ff

p

ff

p

ff

p

ff

2

35

dol

2

13

4

3

## Romanza.

p

Smorz

4

3

3

5

p

Smorz

pp

## Rondo

Allegro.

ff

32

D. C.

34

D. C.

24

D. C.

Fine

Miaore

Maggiore

Allegro.

## CONCERTO

Musical score for Concerto, Corno Secondo in G, measures 1-31. The score is written in G major, 2/4 time. It begins with a forte (ff) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure numbers 8, 17, 24, and 31 are indicated. Dynamics include ff, p, pp, and dol (dolcissimo).

Musical score for Romanza, Corno Secondo in G, measures 1-5. The tempo changes to Romanza. The key signature changes to G minor. The melody is slower and more lyrical. Measure numbers 3, 4, and 5 are indicated. Dynamics include p, Smorz (smorzando), and pp.

Musical score for Rondo, Corno Secondo in G, measures 1-24. The tempo changes to Rondo Allegro. The key signature changes back to G major. The melody is lively and features repeated rhythmic patterns. Measure numbers 8, 13, 17, 24, and 32 are indicated. Dynamics include ff, p, pp, and Dolc. (dolcissimo). The score ends with a double bar line and the word 'Fine'.